



Ilam C of E (VA) Primary School

“Learning, achieving and thriving as a school family through God’s love.”

“For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.” *(Jeremiah 29 v11)*

3 Year Rolling Music Overview - Kingfisher Class (Year 4, 5, 6)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	Performing and Musicianship – Singing		Listening and Composition		Musicianship and Performing - Glockenspiel	
	Links with History and Geography topics through singing – World War 2 & Victorians Aim to support pupils’ ability to pitch the voice accurately and following directions for getting louder (crescendo) and quieter (decrescendo). Sing rounds and partner songs in different time signatures (2, 3 and 4 time) and begin to sing repertoire with small and large leaps as well as a simple second part to introduce vocal		Start with the Beethoven 5th Challenge to establish the use of rhythm and repetition in composition. Listen to the piece consider how the four-note rhythm is used. Pupils compose a rhythm pattern based around a given four note pattern. Pupils will subsequently move on to consider Indie style compositions in preparation for writing their own song. How can you help at home?		Children moving quite quickly through the basics of the instrument to start to perform simple tunes on the instrument. Use the tutor book- 8 Note Tunes for glockenspiel. How can you help at home? Where possible encourage pupils to practise their pieces in preparation for their Assessments	

	harmony. Towards the end of term link to Christmas Songs. How can you help at home? Singing and performing the songs at home	Encourage your child to perform their own composition.	
Year B	Performing – Singing – Links to Composition	Performing, Listening, Composition – African Drumming	Singing Round and Round
	Pupils to sing songs linked their history theme link of The Vikings Pupils to compose a rhythm for the boat-rowing. Next step will be to compose a five-note theme as a rowing chant for the ship. They will use the Vaughn William English Folk Song Suite as inspiration. There will be a performance of the Viking Assembly As they work towards Christmas they will hear some of the Ceremony of Carols via input from a professional choir How can you help at home? Listen to the children's compositions and performances. How can you help at home? Encourage your child to perform their songs and compositions	Teach the rhythm basics for the African Drums. Use the two pieces from MMC to support teaching and develop musical appreciation. Coleridge Taylor- Symphonic Variations on an African Air Jin-Go-La-Ba (Drums of Passion)- Nigerian Once pupils have grasp basic skills they move on to improvise freely over a drone, developing sense of shape and character, using tuned percussion and melodic instruments. How can you help at home? Encourage your child to listen to these two pieces at home.	Develop pupils understanding of part singing through the development of rounds. Start with simple London's Burning, Row, Row, Row Your Boat. Move through two, three- and four-part rounds such as the following from Sing Up: - Smile - Baiao de Ninar - Butterfly - Soualle - Frere Jacques - A Tudor who tooted the flute! How can you help at home? Encourage your child to perform the songs on the own.
Year C	Singing in Parts	Listening, Performance and Composition	Song Writing and Performing
	Sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir, with a sense of ensemble and performance. This should include observing rhythm, phrasing, accurate pitching and appropriate style.	Listen to the 1812 Overture what is it about, what is the history behind it. Consider the unusual instrumentation, understand the place of the French National Anthem in the piece La Marseille	Listen to and study at classic song writers- Paul Simon, Bert Bacharach, Taylor Swift, Bob Marley, Lennon and McCartney, the Gallaghers.

	Continue to sing three- and four-part rounds and develop simple part singing. This will encourage listening skills and a balance between parts and vocal independence. Perform a range of songs as a choir in school assemblies, school performance opportunities and to a wider audience. Some examples: - Walking in the Light - Power in me - Try Everything - Happy - Sing - Hard Road to Travel	Use glockenspiels and recorders to play some of the national anthems Listen to many other National Anthems- try singing some. Is the language a problem? What do they mean? Why does the Spanish national anthem have no words? Compose a school anthem of your own How can you help at home? Encourage your child to perform their own composition	Summer 2 To create their own song about time at Primary School and perform it at the end of term. How can you help at home? Encourage your child to perform their own composition to family and friends
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Spirituality:

- **Allowing pupils to show delight and curiosity by creating their own sounds**
- ***Make links with learning in other curriculum areas with music played in background***
- ***Consider how music makes us feel. Think about how it can ‘move us’***
- ***Explore how music can convey human emotions e.g. sadness, joy, anger***
- ***Explore how an orchestra/ choir/ band works together – think about what would happen if musicians in a group didn’t co-operate***
- ***Appreciate how music is used in different ways and settings such as: worship, relaxation, pleasure***